

PRESENTED BY

The Pelham BEAT & South City Theatre

DIRECTED BY LISA PONDER

CAST

<i>Bill Allen</i>	Mort Barks
<i>Marlene Wallace Berndt</i>	Flora Fauna
<i>Genni Boatwright</i>	Hanna Hobart
<i>Valerie Brock</i>	Minnie Molawi
<i>Joyce Cattelane</i>	Harley David
<i>Jon Curren</i>	Pono Pahu
<i>John M. (JD) Dyess</i>	Chief Lawrence Law
<i>Clark French</i>	Norm Room
<i>Steve Halsey</i>	Mitch Awave
<i>Margaret D. Turner</i>	Leia Lailani
<i>Director</i>	Lisa Ponder
<i>Sound Operator</i>	Devin Crenshaw
<i>Michelle Vercher</i>	Rehearsal Stage Manager

There will be a 15 minute "intermission", where the character will interact with the audience at their tables, providing the audience the opportunity to question the characters.

We would like to thank our sponsors



Special Thanks to:

The City of Pelham; The Pelham Civic Complex and Ice Arena; Eventworks; Riverchase United Methodist Church

The Pelham BEAT & South City Theatre

in conjunction with funding from the
Alabama Council on the Arts

PRESENTS

HULAS & HOMICIDE MURDER MYSTERY DINNER THEATRE

Written by Jack Pachuta

MAY 2-3, 2025

PELHAM CIVIC COMPLEX & ICE AREANA
Doors Open a 6:30pm



MEET THE CAST

Bill Allen (Mort Barks) Previous roles have been the Hermit in Young Frankenstein, Dr. Sanderson in Harvey, Willy Wonka in Charlie and the Chocolate Factory, Frank Butler in Annie Get Your Gun, The King in The King and I and Lloyd Dallas in Noises Off. By day, Bill works as an Electrical Engineer for US Pipe and Foundry, living proof that even Engineers can participate in the arts.

Marlene Wallace Berndt (Flora Fauna) is thrilled to be part of this fun production with this amazing cast. This will be her 12th production in the Birmingham area, her 7th at South City Theatre. Previous favorite productions include The Women, Love, Loss and What I Wore, Dearly Departed, Hallelujah Girls, Almost Maine, Second Samuel, Christmas Belles, and Covering Dish. "I'd like to thank my sweet husband and dear friends and castmates who patiently ran lines with me!"

Genni Boatwright (Hanna Hobart) is so happy to be working with South City again! She is so thankful to all her friends and family who support her and for South City putting up with her crazy self. "I have to give a special shout out to my cat, Midnight, for putting up with me being gone for rehearsals. CRAZY CAT LADIES UNITE!"

Valerie Brock (Minnie Molawi) Big shout out to Lisa for taking me to Hawaii and a huge thank you to The Pelham BEAT for having another dinner theater event. Valerie has the pleasure to play Mindy Tallevachio in Reunion to Die For and thoroughly enjoyed bringing out her New York accent. Valerie was recently seen in Jake's Women with Cahaba Theater Group and The Front Page at Theatre Downtown.

Joyce Cattelane (Harley David) Originally from Syracuse, New York, Joyce relocated to Alabama in 2017 and lives in Hoover with her two cats, Garfield and Pepper. She is a member of The Seasoned Performers of Red Mountain Theatre and admits to having always been a ham. She thanks South City Theatre for this opportunity to shine.

Jon Curren (Pono Pahu) has previously appeared in Yes, Virginia, There is a Santa Clause and The Night of January 16th, both at South City Theatre.

John M. (JD) Dyess (Chief Lawrence Law) started acting before high school in his hometown of Thomasville, Alabama. Since then, he's performed from Montevallo to Birmingham to Atlanta, Georgia. Past shows include A Wrinkle In Time (Principal/Red-Eyed Man); The Lion, The Witch, and The Wardrobe (Mr. Tumnus); A View From The Bridge (Rudolpho); A Streetcar Named Desire (Young Collector/Ensemble); and The Tempest (Ferdinand). He is also a voice over artist. In addition, he is the creator of the indie comic, Spex Squad, with the fourth issue being published this May. He works full time as a historical interpreter for the American Village in Montevallo. He wants to thank his family, friends, and loved ones for their prayers and support.

Clark French (Norm Room) As an active member of the music ministry at Riverchase United Methodist Church, Clark sings in the choir, plays trumpet in the orchestra and play trumpet in 2 community bands in the area. Has appeared in RUMC productions of Oklahoma (2007), New York, New York (2008), Pirates of Penzance (2011) and Annie Get Your Gun (2014). At Leeds Community Theatre in 2013 was in "The King and I" as Sir Edward Ramsay/Captain Orton/

Priest. Performed as Ali Hakim in "Oklahoma" and in the fall performed in "Bloody Murder" at Leeds. Also, worked as the sound and light tech for competition performance of "Rabbit Hole" from Leeds (aact Winner and SETC 2017 3rd place). Barbershop Quartet in South City production of Music Man and Dub in Christmas Belles 2017.

Steve Halsey (Mitch Awave) A native of Anniston, AL is a member of Performing Arts Ministry at Riverchase UMC where he gained experience performing musicals Annie Get Your Gun (Charlie Davenport), Pirates of Penzance (Pirate King), and Oklahoma (Will Parker). His last performance with South City Theatre was in summer musical presentation of The Music Man (Oliver - quartet) His early experiences include Fiddler on the Roof (Motel), Guys and Doll (Sky) and Oklahoma (ensemble). He has also performed in ensemble presentations of The Musical Comedy Murders of 1940, Death & Taxes, and A Murder Is Announced in association with Leeds Arts Center under the direction of Cliff Keen as well as The White Rose (Robert Mohr) at Birmingham Festival Theatre.

Margaret D. Turner (Leia Lailani) This is her second performance with South City Theater. She previously playing SherryLynn Shuster in A Reunion to Die For. She wants to thank Lisa and Michelle for such great guidance as well as all the people who make South City Theater such a remarkable hidden gem!

BEHIND THE SCENES

Lisa Ponder (Director) is an actor/director based in Montevallo, Alabama. She studied theatre at Auburn University. Lisa has been active in the Birmingham theatre community for many years. She has also worked in radio, television and film. She currently serves as President of the board for South City Theatre in Pelham, Alabama. Favorite roles include Eppie Lederer (The Lady With All The Answers), Mrs. Shields (A Christmas Story), and Cassie (The Real Queen of Hearts Ain't Even Pretty). Directing credits include The Last Night of Ballyhoo, A Midsummer Night's Dream, Elvis People, and The Miracle Worker. Her sentimental favorite credit is as stage manager for Romeo and Juliet because this is how she met her husband. Lisa has been recognized for her work both onstage and offstage, including Love, Loss, and What I Wore (2018, Outstanding Achievement in Acting) and The Gulf (ACTFest & SETC 2019, Outstanding Achievement in Directing and Best in Show). A life-long learner, Lisa continues to study and develop her craft through classes and workshops. She would like to thank her cast and crew for their energy, enthusiasm, and help throughout this production. And, as always, thanks to her husband Todd and his never-ending support.

Devin Crenshaw (Sound Operator) is a recent graduate from the creative writing program at Auburn University, where he studied fiction, poetry, and playwriting. He previously appeared in the Summer Shorts '25 series (Spy 2) at South City Theatre. Devin also ran lights and sound for A Reunion to Die For. "I am very excited to have the opportunity to continue my creative journey with South City Theatre and grow my knowledge of theatre while gaining more insight into the world of plays and production."

Michelle Vercher (Rehearsal Stage Manager) recently appeared in South City Theatre's Covering Dish (Willodean), and The Wild Women of Winedale (Edith). Most often you'll find her working behind the scenes as the Stage Manager in many wonderful productions including Covering Dish, Love Loss, and What I Wore, A Reunion to Die For, Tuna Christmas, Smoke on the Mountain Homecoming, Elvis People, A (Not So) Retro Christmas, The Diary of Anne Frank, and The Night of January 16th. She would like to thank her family and all the wonderful directors and cast members who have made her time at South City so enjoyable.



South City Theatre is Shelby County's award-winning little theatre, presenting six mainstage shows each year. In addition, our children's program hosts workshops in the fall and spring, along with a summer camp each year.



The mission of the Pelham Beautification Entertainment & Arts Team, Inc., a non-profit corporation, is to support, nurture and promote the arts, cultural organizations, community beautification, entertainment, and artists in the City of Pelham, Alabama. We plan two dinner theatres each year; one in May and one in September. Find us on Facebook at facebook.com/PelhamBEAT

Special Thanks to:

The staff at the Pelham Civic Complex and City of Pelham

The Pelham BEAT - Beautification-Entertainment-Arts-Team
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