

Elane Barlow (Laura) was born and raised right here in Pelham, AL. She has been performing with South City Theatre since 2010, as well as many other local companies and programs. Her past roles include *A Midsummer Night's Dream* (Titania), *Love's Labour's Lost* (Rosaline), *Zap Pronto Jr.* (Gale), and *A Murder Is Announced* (Letitia Blacklock). Aside from acting, Elane studies English at Shelton State Community College.

Keith Ngo (Irwin Alcott) Previous shows include *Romeo and Juliet* (Friar Laurence), *Annie the Musical* (Sandy), *Jury Room* (Foreman), and *Addams Family Young at Part* (Mal Beineke). He is a current student at UAB studying Accounting. This is his first time doing community theatre and theatre in general for a long time and he is very grateful to do it with this amazing cast and crew!

Patrice Headington (Kathleen Trafalgar) This is her first role in Birmingham, AL. She has gotten to play Hamlet in *Rosencrantz and Guildenstern are Dead* while on stilts. Yes, really. Her other roles include *The Little Foxes* (Regina), *Birdbath* (Velma Sparrow), *Nunsense* (Sister Mary Leo), *Endgame* (Nell), *Lips Together Teeth Apart* (Sally), and *'Night Mother* (Jessie Cates). She studied Theatre at The University of West Georgia where she acted and directed.

Mike Oakes (Stage Manager) has no desire to be on stage and act. Although he can be persuaded to act like a Klingon now and again. He is much happier being behind the set in his role as the 'strong back - weak mind' of the group. He has Stage Managed for Garden Variety Shakespeare in *King Lear* and *Hamlet*. For Park Players in *Romeo and Juliet*, *The Merry Wives of Windsor*, *Othello*, and *The Complete Works of William Shakespeare (abridged)*. For South City Theatre in *Driving Miss Daisy*. He works at UAB as a network administrator.



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SOUTH CITY THEATRE PRESENTS



by Don Gordon

Directed by Clay Boyce

April 14-15, and 20-22, 2023 at 7:30 PM
and April 16, 2023 at 2:00 PM

Tickets In Advance (Online)

General \$18/Student \$15/Senior \$15

Groups of 10+ \$12

At the Door All tickets \$20

2969 Pelham Parkway Suites J-K • Pelham, AL 35124

www.southcitytheatre.com • 205.621.2128

South City Theatre
Presents
Panache

by Donald S. Gordon

Place/Time

The action of the play takes place in Harry Baldwin's apartment in Brooklyn, New York

ACT 1

Scene 1:.....A Friday afternoon Harry's apartment.
Scene 2:.....Two hours later. The same.

ACT 2

Scene 1:.....A week later Harry's apartment.
Scene 2:Three days later In the mountains.
Scene 3:.....Three weeks later Harry's apartment.
Scene 4:.....Four weeks later Harry's apartment.

CREW

Director.....Clay Boyce
Stage Manager.....Mike Oakes
Set Designer.....Shawn Reese
Set Construction.....Shawn Reese
Set Painting.....The cast and friends
Sound/Light Designer & Board Op.....Ansley Weaver
Poster/Program Design.....Delaine Derry Green
Program Coordination.....Lisa Ponder

CAST

Harry Baldwin.....Alan Ashman
Kathleen Trafalgar.....Patrice Headington
Irwin Alcott.....Keith Ngo
Laura.....Elane Barlow
Jumbo Dombroski.....David Gauntt

Special Thanks

Vicki and Victoria Boyce, Shawn Reese, Greg Parsons & UAB Facilities,
Ron Rabun, Lisa Ponder, Donald S. Gordon

Director's Notes

In a 1903 speech Rostand himself described panache: "A little frivolous perhaps, most certainly a little theatrical, panache is nothing but a grace

which is so difficult to retain in the face of death, a grace which demands so much strength that, all the same, it is a grace ... which I wish for all of us." That is exactly the story this production hopes to tell and I hope everyone that sees it, find the "panache" they have in their lives.

BIOS

A. Clay Boyce (Director) is thrilled to be back at South City directing! He was last seen on stage in Homewood Theatre's production of *The Hallelujah Girls* (Bobby Dwayne). Some of his favorite directing projects have been *Over the River and Through the Woods* (BFT), *Driving Miss Daisy* (South City) and *Shadowlands* (Park Players). His favorite roles have been in *Of Mice and Men* (George), *1776* (Rutledge) and the title role in *Hamlet*. He would like to thank his wife, Vicki, and his daughter, Victoria, for all of their support through the years. When he's not in a theatre, he works as an Information Systems Manager II for UAB - Facilities.

Alan Ashman (Harry Baldwin) hopes this show touches your heart as it has mine. Thank you, Clay Boyce and South City Theatre, for this gift. Thank you, Patrice, for being Kathleen. Thank you, Barb, for being you (There's something I said to you out the window. Did you hear me?). Previous shows include *Elvis People*, *The Music Man*, *Bye Bye Birdie!*, *High Society*, *Lil' Abner*, *A Tuna Christmas*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Will Rogers Follies*, *Jesus Christ Superstar*, *Sylvia*, and *Walt Until Dark*. - "Peace, love, and panache."

Ansley Weaver (Sound/Lighting Engineer) This is her first time with South City Theatre and being on a show crew. She is very excited to experience this side of theatrical production. Previous credits include: *Much Ado About Nothing* (Hero), *The 25th Annual Putnam County Spelling Bee* (Loggaine), and *Fiddler on the Roof* (Fruma Sarah). Outside of theatre, she is a school speech-language pathologist, a career where she gets to use her love of enunciation daily.

David Gauntt (Jumbo Dombroski) would like to thank Clay for dragging him away from his laptop back onto the stage for his debut with South City, and his wife Yvonne for encouraging him to do so. His stage career extends back 40 years; his favorite shows since returning to Birmingham include *Twelfth Night*, *the Taming of the Shrew*, and *Barefoot in the Park* with Park Players, *Me and My Girl*, *42nd Street*, *The Sound of Music* and *Little Shop of Horrors* with Centerstage, and *Alice Through the Looking Glass* with Bards of Birmingham. For his day, night, and weekend job he works as a medical physicist in UAB. Radiology.