


# South City Theatre

AND THE

**Pelham BEAT**

 presents



***DINNER THEATRE***



Dates:

May 5th

&

May 6th



## *The Program*

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**5:30 PM Registration**  
**6:00 PM Appetizers and  
Cash Bar**  
**6:30 PM Seat Selection**  
**7:00 PM Dinner Served**  
**8:00 PM Show Begins**

## *The Menu*

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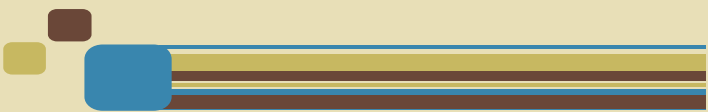
**Salad**  
**Chicken Marsala**  
**Garlic Mashed Potatoes**  
**Steamed Broccoli**  
**Strawberry Shortcake**

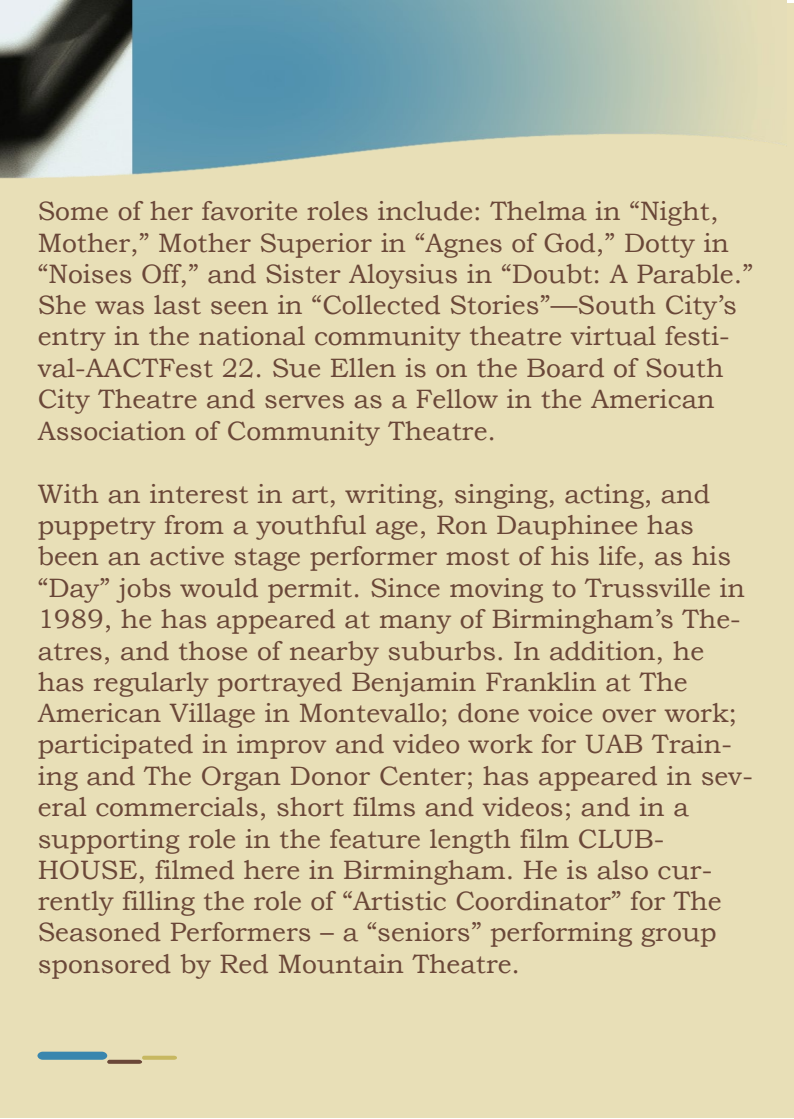
## *Love Letters*

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Directed by	Pat Yates
Performers	Sue Ellen Gerrells Ron Dauphinee


Sue Ellen Gerrells, an award-winning director/actor, whose theatrical career spans over fifty years and three continents, has over 200 projects to her credit. She has performed and/or directed in Ireland, Japan, Singapore, and the U.S. Since 2012, Sue Ellen has served as the Artistic Director of South City Theatre, Inc. (SCT) in Pelham.





Some of her favorite roles include: Thelma in “Night, Mother,” Mother Superior in “Agnes of God,” Dotty in “Noises Off,” and Sister Aloysius in “Doubt: A Parable.” She was last seen in “Collected Stories”—South City’s entry in the national community theatre virtual festival-AACTFest 22. Sue Ellen is on the Board of South City Theatre and serves as a Fellow in the American Association of Community Theatre.

With an interest in art, writing, singing, acting, and puppetry from a youthful age, Ron Dauphinee has been an active stage performer most of his life, as his “Day” jobs would permit. Since moving to Trussville in 1989, he has appeared at many of Birmingham’s Theatres, and those of nearby suburbs. In addition, he has regularly portrayed Benjamin Franklin at The American Village in Montevallo; done voice over work; participated in improv and video work for UAB Training and The Organ Donor Center; has appeared in several commercials, short films and videos; and in a supporting role in the feature length film CLUBHOUSE, filmed here in Birmingham. He is also currently filling the role of “Artistic Coordinator” for The Seasoned Performers – a “seniors” performing group sponsored by Red Mountain Theatre.



*Special Thanks To*

