the same show, as the handwriting expert. Prior to that (it's been a while) she was in *The Last Night of Ballyhoo* (Reba). She has had an active role in four previous competition shows, *Doubt, a Parable*, which won Best in Show at ACT and competed at SETC, *Love, Loss, and What I Wore*, as a performer, *The Gulf*, as stage manager, which placed Best in Show at ACT and also won Best in Show at SETC, and *Collected Stories*, as the stage manager, which was selected as only one of 12 shows to participate in the AACT competition. Donna would like to thank her friends and family who support her. Shout out to her son, Patrick Whitmire, who has only two years to retire from the U.S. Navy.

Rachael Upton (Director) Theatre is back! Rachael is excited to return to the director's chair for this production. She currently serves as VP of the board at SCT, and most recently directed *Uh-Oh, Here Comes Christmas.* She performs, directs, and teaches theatre around the Birmingham metro. Some favorite roles include *Puffs* (Megan) and *The Diviners* (Darlene) at BFT, *Morningside* (Sophie) at TNT, and *The Gulf* (Kendra), which was SCT's entry for both the ACT conference (winner of best show) and SETC (best in show). She has also directed some recent South City favorites, including *The Odd Couple (Female Version).* Rachael would like to thank her fellow board members, her friends & family for their constant support, and especially her wife, Catherine Gail. Thank YOU, patrons, for being here, and enjoy the show!

SCT Board of Directors

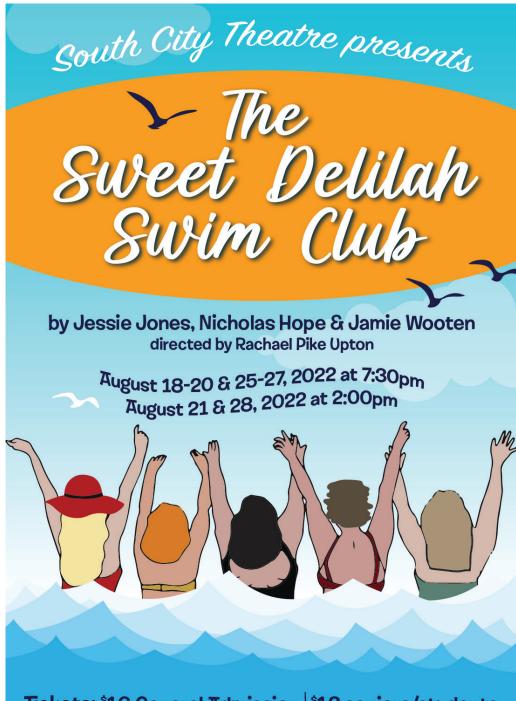
Artistic Director	Donna Williamson
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The Sweet Delilah Swim Club

Jessie Jones, Nicholas Hope, Jamie WootenProduced by Dramatists Play Service

Place/Time Description

Place: The Sweet Delilah Cottage, a beach house one the coast of North Carolina. Time: Spanning the years 1989, 1994, 1999, and 2022.

Act/Scene Description

Act I, Scene 1:	1989 - 22 years after the characters' college graduation. The women are 44.
Act I, Scene 2:	1994 - 5 years later.
Act II, Scene 1:	1999- 5 years later.
Act II, Scene 2:	2022 - 23 years later.

CREW

Director	Rachael Pike Upton
Stage Manager	Justin McGuire
Assistant Stage Manage	erMichael Nathan
Set Designer	Rachael Pike Upton & Josh Roberts
Set Construction	Rachael Pike Upton & Josh Roberts
Set Painting	Catherine Gail Upton & Rachael Pike Upton
Sound/Light Designer	Moe Revel
Board Operator	Moe Revel
Poster Design	Delaine Derry Green
Program Design	Lisa Ponder
• •	

CAST

Sheree Hollinger	Leslie Price
Dinah Grayson	Destiny Clark
Lexie Richards	Tara Bennett
Jeri Neal McFeeley	Jana Hoffman
Vernadette Simms	Donna Williamson

BIOS

Leslie Price (Sheree Hollinger) is thrilled to return to SCT after last appearing in *The Night of January 16th.* Past SCT productions include: *The Odd Couple (Female Version), Almost, Maine* and *Radio T.B.S.* Many thanks to this talented cast/crew and the patrons of SCT. To her husband (Tim) and kids (Emily and Skylar), thank you isn't enough for your love, support, and patience! I love you!!

Destiny Clark (Dinah Grayson) A native of St Clair County. She is a former Ms. Alabama Proud, Ms. Central Alabama Pride, Miss Quest and Queen IV of the Magic City Sisters. Destiny works as a Community Healthcare worker for the CHAMPS study at BAO. She recently finished her debut performance as Sissy Hickey(*Sordid Lives*) at Birmingham Festival Theater. She's excited to work with this great cast and crew at South City Theatre. She and her partner Randal have 5 dogs and live in the Moody area.

Dr. Tara Bennett (Lexie Richards) is familiar to South City Audiences with her many roles including Hope in *Almost Maine*, Mavis in *The Murder Room*, Karen Andre in *The Night of January 16th*, and most recently five hilarious roles in *The Coarse Acting Show*. Tara says this role is very special to her as it relates to so many real-life issues. Working with this cast and crew has been magical and she hopes that magic finds a way into your heart and mind. As Mae West said, "You only live once, but if you do it right, once is enough."

Jana Hoffman (Jeri Neal McFeeley) is excited to return to the South City stage for the first time since 2020. Jana's other South City credits include Neil Simon's *The Odd Couple (Female Version)* as Sylvie, and *Almost, Maine* as Marvalyn. Other notable productions include *Young Frankenstein the Musical* (Inga), *Moon Over Buffalo* (Roz), and *Little Women* (Josephine March). In addition to stage performing, Jana also works as a Character Performer with a local company, where she gets to attend birthday parties and charity vents as some of her favorite princesses! Jana is so thankful to Rachael Upton for her amazing and inspired direction, as well as her constant friendship and encouragement.

Donna Williamson (Vernadette Simms) is pleased as punch to play the same role for the THIRD time. She promises, this is her swan song! Donna is the Artistic Director at SCT and also directs. Her last show directed was *The Night of January 16*. Her last role was in