

South City Theatre
presents

the Coarse Acting SHOW

Written by Michael Green
Directed by Daniel Strickland



General Admission \$16
Students (under 18)
& Seniors (over 60) \$13

Fri/Sat June 10/11/17/18, 7:30pm
Sunday June 12, 2:00pm
Thursday June 16, 7:30pm

205.621.2128 · southcitytheatre.com
2969 Delham Parkway · Delham, Alabama

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Presents

The Coarse Acting Show

By Michael Green

Produced by Special Arrangement with Concord Theatricals

SCT Board of Directors

Artistic DirectorDonna Williamson
President Lisa Ponder
Vice PresidentRachael Pike Upton
Treasurer.....John Chain
SecretaryAshley Richardson

Members at Large

Dianne Rowe, Michael Wilbanks, Thomas Robinson,
Daniel Strickland, Trey Woodrow, Steven Ross, Mike Gerrells,
and Sue Ellen Gerrells

CREW

Directed by: Daniel Strickland

Assistant Director: Earl Goodwin

Stage Manager: Earl Goodwin

Lighting/Sound Design: Daniel Strickland

Lighting/Sound Operator: Daniel Strickland

Set Design: Daniel Strickland

Props: Daniel Strickland

Costumes: The cast

Poster Design: Delaine Green

CAST

At the Collier's for Dinner

House Manager / Dan Strickland
Ida / Madelyn Harbison
Dan / Tom Robinson
Victoria / Amy Strickland
Albert / Ryan Gerrells
Joe Cleghorn (Grandad) / Lee Green
Margery / Dianne Row
Lionel / Tyler Costley
PC Boothroyd / Tara Bennett
Jed / Michael DiLaura

Streuth

House Manager / Sharon Morgan
Inspector / Amy Strickland
Mr. D'Arcy / Michael DiLaura
Mrs. D'Arcy / Tara Bennett
Hubert (son) / Tyler Costley
The Major / Tom Robinson
Butler/James / Ryan Gerrells
Cook / Dianne Rowe
Vicar / Lee Green
Prompt / Sharon Morgan

The Cherry Sisters

House Manager / Madelyn Harbison
Veruka / Amy Strickland
Basha / Dianne Rowe
Gnasha / Tara Bennett
Footrotski / Lee Green
Babuska / Sharon Morgan
Piles / Ryan Gerrells
Captain Sodov / Tom Robinson
School Master / Tyler Costley
Station Master / Michael DiLaura
Prompt / Madelyn Harbison

Intermission

Oedocles, the King of Thebes

House Manager / Dianne Row
Oedocles / Michael DiLaura
Ovary / Madelyn Harbison
Amnesia / Tara Bennett
Hysterectomy / Amy Strickland
Scrotum / Lee Green
Priestess / Sharon Morgan
Chorus / Ryan Gerrells, Tom Robinson, Tyler Costley,
Dianne Rowe

Trapped

House Manager / Michael DiLaura
Colonel Thompson / Tom Robinson
Mrs Thompson / Dianne Rowe
Stage Mgr as Police / Madelyn Harbison
Cousin Sheila / Tara Bennett
Cousin Freda / Amy Strickland
Maid / Sharon Morgan
Cousin George / Ryan Gerrells
Braithwaite / Tyler Costley

BIOS

Amy Leigh Strickland (Vicky/Inspector/Veruka/Hysterectomy/Cousin Freda) is originally from Massau. She received a Bachelor or Fine Arts in Performing Arts at The Savannah College of Art and Design, where she met her husband. She earned her MEd in Secondary education in 2013 and now teaches theatre at Oak Mountain High School. Her past South City Theatre roles include Puck in *A Midsummer Night's Dream*, Cecily in *The Importance of Being Earnest*, and Susan in *The Murder Room*.

Thomas Robinson (Daniel Hepplethwaite, The Major, Captain Sodov, A Woman of Thebes, Colonel Thompson)

This is Tom's fifth production with South City Theatre. He has previously played Edgar and Able in *The Murder Room*, Leif in *The Puzzle with the Piazza*, Homer Van Fleet in *The Night of January 16th*, and Mr. Kraler in *The Diary of Anne Frank*. Tom also played Morten in last year's Birmingham Festival Theatre production of *The Ice Front*. He can be found on-line as Dad in *The Cultists* and will appear as Detective Anderson in *The Pink Snake Pit* at next year's Sidewalk Film Festival. Tom is grateful beyond measure to be working with this cast and crew of incredibly talented people, many for the second and third time!

Lee J. Green (Grandpa, Vicar, Footrotski, Scrotum) Of course, Lee is delighted to return to the South City stage with *The Coarse Acting Show*. He played Philostrate in Lisa Ponder's inspiring disco version of *A Midsummer Night's Dream* and his relationship with South City Theatre goes all the way back to 2004 with *You Can't Take It With You*. Lee's other memorable roles include Sheriff Jim in Theatre Downtown's *Trevor* as well as the LJCC's *Joseph and the Amazing Technicolor Dreamcoat*. When Lee is not on stage or at work, he can be found playing tennis, punning and spending love-Lee times with his talented artist wife, Delaine, (who designed most of the posters you see on the South City walls) and has some delightful, vintage-fashion-inspired mixed media art (Delaine Derry Green Art on Facebook). The couple also dotes on their brilliant, sweet Golden Retriever good boy, Britain. “

Dianne Rowe (Marge, Maid, Basha, Chorus, Mrs. Thompson) A veteran of SCT, and community theatre in general, Dianne is a theatre teacher by day and an actor/director by night. Favorite South City credits include Twink in *Christmas*

Belles, Truvy in *Steel Magnolias*, Adriana in *A Comedy of Errors*, and multiple roles in the 2008 SCT production of *The Coarse Acting Show*. She was most recently seen onstage last summer in Birmingham Festival Theatre's production of *The Ice Front*. She is thrilled to be back at SCT working with friends old and new. She gives thanks to her husband Ken, bonus daughter Violet, and all of her theatre family. To quote Audra McDonald, "I found the theatre and I found my home."

Mike DiLaura (Mens Ensemble) Mike is excited to once again be in a production at South City Theatre. Mike recently relocated to Chelsea from Montgomery. In Montgomery he was very active in the River Region theatre community. He has been productions that included: *Blythe Spirit*, *Bright Star*, *Oklahoma*, *Joseph and the Amazing Technicolor Dream Coat*, *Romeo and Juliet*, *King Lear*, and *Arsenic and Old Lace* to mention a few. Mike is thrilled to be part of this amazing cast and hopes to continue to be an active member of the Birmingham theatre community.

Tyler Costley (Lionel/Hubert/Schoolmaster/Chorus/Braithwaite) has been a Shelby County native most of his life. He received a Bachelor of Science degree in Industrial Engineering from Mississippi State University but acting is his real passion. Currently, he is pursuing a career in voice acting while also writing tabletop gaming scenarios. In his free time, he enjoys watching movies, playing video games and dreaming about being a pirate. Previous roles at South City Theatre include Ernie from *Rehearsal for Murder*, James O'Hanlon from *Yes, Virginia, There Is a Santa Claus*, and John Hutchins from *The Night of January 16th*.

Daniel M Strickland (Director/Lights and sound tech)

Dan's first acting role was in *The Coarse Acting Show* South City produced in 2005. One night during a performance an actor was whipping a plastic sword from the sash on his waist with a flourish when the blade came loose from the handle in mid-flourish, passed within inches over the assembled ensemble's heads and proceeded on through the cloth flat that was the backdrop. I don't think anyone noticed. ;)

Earl Goodwin (Stage Manager) A graduate of the University of Montevallo, Earl has been involved with all kinds of theater that started with College Night, (GV!), both on stage and behind the scenes. Theater doesn't pay enough so he needs to work at Shirley's Florist in Trussville

Dr. Tara Bennett (P. C. Boothroyd, Mrs. D'Arcy, Gnasha, Amnesia, Cousin Sheila) Tara has been modeling and acting since she was knee high to a tadpole, especially since she was already 5'9" in 7th grade. She has had her fair share of theatrical mishaps including drinking and eating spoiled food, and lights malfunctioning in what is now referred to as A Disco Named Desire. Once her dress ripped wide open and there are countless times when props were misplaced and pantomimed. Enjoy this series of wonderful disasters!

Sharon B. Morgan (Prompt, Babushka, Priestess, Maid) is thrilled to be part of *The Coarse Acting Show*. The director, stage manager, and cast are anything but coarse; they are patient, kind, fun, talented, creative,

and a real hoot to work. Thank you, Dan, for this lively stage opportunity. A few past memorable coarse stage moments for Sharon include: being bitten on stage by a wasp, words coming out that were not in the script (might have happened more than once!), stepping off a platform during a blackout and a wheelchair falling on top of her. Theatre is not a dangerous sport, but as in life, we must be ready for anything and plunge on enthusiastically because always - The Show Must Go On!

Madelyn Harbison (Ida, House Manager, Ovary, Prompt, Stage Manager as Police) is thankful to Dan for this opportunity.

Ryan Gerrells (Albert, Butler/James, Piles, Chorus, Cousin George) is grateful to Dan for this opportunity.