

South City Theatre

THE DIARY OF ANNE FRANK

Written by Frances
Goodrich & Albert Hackett

Directed by
Lisa Ponder

**Apr. 21-23 &
Apr. 28-30, 2022**
at 7:30pm

**Apr. 24 & May 1,
2022** at 2pm

South City Theatre
Pelham, Alabama

Reservations

205.621.2128 or online at southcitytheatre.com

Tickets: \$16 General Admission | \$13 seniors/students

South City Theatre presents
The Diary of Anne Frank
by Frances Goodrich and Albert Hackett
Produced by special arrangement with Dramatist's Play Service

PLACE AND TIME

Amsterdam from July 1942 to November 1945

ACT I

Scene 1: Late afternoon, November 1945

Scene 2: Early morning, July 1942

Scene 3: A few minutes after 6 PM, two months later (September)

Scene 4: Middle of the night, several months later (November)

Scene 5: First night of Hanukkah, December 1942

ACT II

Scene 1: January 1st, 1944, late at night

Scene 2: Evening, after supper, May

Scene 3: Night, a few weeks later

Scene 4: Afternoon, a few weeks later

Scene 5: Late afternoon, November 1945

CAST

Mr. Frank	Michael Wilbanks
Miep	Katy Walker
Mrs. Van Daan	Sharon Beiswenger
Mr. Van Daan	Todd Ponder
Peter Van Daan	Jacob Dinkel
Mrs. Frank	Robin Rushing
Margot Frank	Abigail Heuton
Anne Frank	Campbell Pate
Mr. Kraler	Thomas Robinson
Mr. Dussel	Jim Billings

CREW

Stage Manager	Michelle Vercher
Assistant Director	Katy Walker
Director	Lisa Ponder
Co-Director	Sue Ellen Gerrells
Set Designer	Mike Gerrells
Set Construction	Mike Gerrells, Dan Strickland, Cast and Crew
Props and Costumes	Cast and Crew
Playbill and Poster Design	Delaine Green
Lights	Mike Gerrells
Sound	Ryan Gerrells and Sue Ellen Gerrells

SPECIAL THANKS

Sue Ellen Gerrells, Mike Gerrells, Dan Strickland, Sean Gerrells, Ryan Gerrells, Renee Pate, Donna Williamson, and the entire cast and crew.

BIOS

Todd Ponder (Mr. Van Daan) is THRILLED to back on stage in his twenty eighth South City Theatre production. His favorite SCT roles include Jonathan Brewster (*Arsenic & Old Lace*), Mr. Butterworth (*Dracula*), Mr. Sawyer (*Miracle on 34th Street*), Colonel Blake (*M*A*S*H*), Ray-Bud (*Dearly Departed*), Raynerd (*Christmas Belles*), Mr. Collins (*Pride & Prejudice*), Doc Gibbs (*Our Town*), Giles (*The Mousetrap*), Elyot Chase (*Private Lives*), Milt Fields (*Laughter on the 23rd Floor*) and Boolie (*Driving Miss Daisy* which won Best in Show at ACTFest 2011). He also worked as backstage crew for SCT's *The Gulf* which won Best in Show at Southeastern Theatre Conference (SETC 2020). Todd has also been a regular performer in *It's a Wonderful Life LIVE* six years in a row. All my love to my wonderful wifey/director Lisa Ponder and huge thanks to Katy, Michelle and my awesome cast!!! Love ya, Dad.

Sharon Beiswenger (Mrs. Van Daan) is excited to be a part of another production at South City Theater. Sharon has appeared most recently in *Uh-Oh, Here Comes Christmas* for South City Theater, *Young Frankenstein, the Musical* at Leeds Art Council and *Summer Shorts* at South City. *Anne Frank* reminds us that today, and every day, we say, "Never again." Thank you for this opportunity Lisa. Thank you for attending our show.

Jacob Dinkel (Peter Van Daan) is appearing in his first production at SCT! He is a graduating senior at the University of Montevallo with a Bachelor's of Fine Arts Degree in Acting. He plans to move to New York City after graduation and pursue a career in Acting. Jacob has always adored the story of Anne Frank and is so humbled and honored to bring this character to life. He hopes you all enjoy the show as much as he had working on it!

Tom Robinson (Mr. Kraler) is appearing in his fourth show with South City Theatre. He has previously played Edgar and Abel in *The Murder Room*, Lief in *The Puzzle with the Piazza*, and most recently Homer Van Fleet in *The Night of January 16th*. Tom played Morten last year in Birmingham Festival Theatre's *The Ice Front*, also a WWII era drama, and is glad to be one of the good guys this time around. You can also see him in *The Cultists* on Vimeo and in *The Pink Snake Pit* at next year's Sidewalk Film Festival. Tom is grateful for the opportunities South City Theatre has presented and to all those who support SCT and community theatre as a whole.

Robin Rushing (Edith Frank) is excited to be on stage again, especially back at South City Theatre! Thanks to South City, Robin got her start in theater seven years ago in the comedy, *Mama Won't Fly*. You may have seen her in productions such as *Steel Magnolias*, *Radio TBS*, and *Smoke on the Mountain*. Robin is grateful to Lisa for the opportunity to be part of this production and to work with such a talented and dedicated director, cast and crew. She feels privileged to be part of presenting this incredible story of suffering, sacrifice, resilience, and love. Robin thanks her family and friends for their continuous encouragement and support and sends a special thanks to David for always finding a way to make her laugh through the past couple of years.

Katy Walker (Miep/Assistant Director) is appearing in her fifth show with South City, including the world premiere of *The Puzzle with the Piazza* and her directing debut with "Clark and Bruce" in *Summer Shorts*. She has been in over 30 shows in her 17 years of Community Theater, such as *The Sound of Music* at LAC and two versions of *A Christmas Carol* at ACTA. Thank you to everyone involved with this show, from 2020 to now.

Campbell Pate (Anne Frank) is a junior at the Alabama School of Fine Arts and a member of the Red Mountain Performing Ensemble. She is so grateful to be a part of telling this story. As Anne Frank says, "How wonderful it is that no one has to wait, but can start right now to gradually change the world! How wonderful it is that everyone, great and small, can immediately help bring about justice by giving of themselves."

Michael Wilbanks (Otto Frank) is very excited to be part of this production at South City Theater, especially since this is our first show back in our theater in two years! He's previously been in roles in other fantastic productions such as those