

SOUTH CITY THEATRE PRESENTS

Summer Shorts

August 12-14, 2021 at 7:30^{PM}
August 15, 2021 at 2:00^{PM}

Point of View
by Bruce Kane
directed by Steven Ross

**A Pair
of Lunatics**
by W.R. Walkes
directed by Steven Ross

For tickets visit
southcitytheatre.com
or call 205.621.2128

Clark and Bruce
by Bruce Kane
directed by Katy Walker

**The Last
Comedienne**
by Chris McKerracher
directed by Sarah Coffee

2969 Pelham Parkway • Suites J-K • Pelham, AL 35124

South City Theatre presents:
Summer Shorts: A Night of One Acts

Point of View

by Bruce Kane
Directed by Steven Ross.
Man: Blake Echols.
Woman: Baily Glasgow

Clark and Bruce

by Bruce Kane
Directed by Katy Walker.
Clark...Bill Veitch
Bruce...Vinnie Conte
Waitress...Bailey Glasgow

A Pair of Lunatics

by W. R. Walkes
Directed by Steven Ross
He...Jonathan Jolly
She...Maddy Monson

The Last Comedienne

by Chris McKerracher
Directed by Sarah Coffee
Brock...Blake Echols
Eleanor...Sarah Coffee
Mercedes...Sharon Beiswenger
Granny...Madelyn Harbison

PRODUCTION TEAM

Stage ManagerMichelle Vercher
Lighting/Sound Operator..... Steven Ross
Poster/Program DesignerDelaine Derry Green
Box Office Manager.....Michael Wilbanks
Technical Director Dan Strickland

Bailey Glasgow (Woman/Waitress) is a senior Musical Theatre major, with a concentration in performance and dramaturgy, at the University of Montevallo and is stoked to be a part of such a unique showcase! Bailey loves performing. She wants to thank her friends and family for their love and encouragement in everything she does!

Bill Veitch (Clark Kent) is a proud father of three, an attorney by profession, and former prosecutor in Jefferson County.

Blake Echols (Male in Point of View and Brock in The Last Comedienne) is very excited to be performing for the very first time with South City Theatre. Blake's last on-stage role was as Pugsley Addams in Hoover High School's Production of *The Addams Family Musical*. Blake is also a Member of the Voices of the South Barbershop Chorus.

Jonathan Jolly (George Fielding) is thrilled to be back in theater after a brief absence. He has been doing photography for the past 2 years and wanted to step back in front of the camera. He's excited to be working with South City Theatre.

Katy Walker (Director, Clark and Bruce) This is Katy's directorial debut. She has been involved in Birmingham community theatre for 15 years. Her most recent role was Mattie in SCT's world premiere *The Puzzle with the Piazza* last October. She would like to thank SCT for this opportunity, the cast for being amazing, and her family and friends for their unwavering support.

Madeleine Monson (She) Summer Shorts is her first production since moving to Birmingham two years ago. She hopes you get a good laugh from these shows and hopes to continue to entertain you in future productions.

Madelyn Harbison (Granny Foote) is so excited to be in *Summer Shorts* with a heat index of 106 these days! Excited to be part of this fun cast, crew, and director. Recent shows *Picnic* at BFT. *Almost Maine* 2019 at SCT and on cast with *Dinner Detective*. So grateful for the support of family and friends.

Michelle Vercher (Stage Manager) is super excited to be back with my South City family after taking a break to raise my own. I look forward to starting the next stage of my life with this wonderful group.

Sarah Coffee (Director, *The Last Comedienne*; Eleanor Brown) After graduating from William and Mary with degrees in chemistry and film, Sarah returned to the Birmingham area and has been involved with community theater ever since. She was in *Dashing through the Snow* in December 2016 and *Almost, Maine* in February 2019, both at South City Theatre. She is currently an active member of the Birmingham improv group ETC. She has directed numerous short films, but this her first time directing a stage play. She is currently a graduate student at UAB in biomedical science and spends her remaining free time playing board games and disc golf.

Sharon B Beiswenger (Mercedes) is excited to be a part of another production at South City Theater. Sharon has appeared in *Annie Get Your Gun*; *Dashing through the Snow*; *Love, Loss and What I Wore*; and, most recently, *Young Frankenstein*. Sharon feels that laughter will help us all survive these difficult times. Thank you, Sarah, for this opportunity. Thank you for attending our show.

Steven P Ross (Director) is thrilled to be directing at South City Theatre. You may have seen him in shows at SCT including various roles in *The Odd Couple (female version)*, *Yes Virginia There is a Santa Claus*, Danny in *Almost Maine*,

Theseus in *A Midsummer Night's Dream* and Murray in *The Odd Couple (male version)*. He has been on stage with Park Players, Birmingham Festival Theatre, LJCC, Leeds Arts Council and Theatre Downtown. Steven has also been involved behind the scenes, as Sound Design/Tech and lighting tech. He is an accomplished theatre photographer, where he has captured some of the best moments in Birmingham theatre and is a proud member of SCT board of directors.

Bruce Kane (Author, Clark & Bruce and Point of View) is a California based playwright whose comedies have been presented in over 600 venues in 22 countries. His play "*Ruby Of Elsinore*" was a winner of the All Ireland One Act Play Competition. He is the creator of the much performed series of plays featuring Justin Thyme, a hard boiled detective who investigates crimes in such literary masterpieces as *Hamlet* and *MacBeth* among others. Kane has also written and produced for American television and film.

SOUTH CITY THEATRE BOARD OF DIRECTORS

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W O R K S H O P P L U G

Our in-person Fall Children's Workshop will be returning in September 2021. The workshop format will be a straight play. Classes are expanding from once a week to twice a week (details below). Jessica Smyly will lead the fall workshops. Jess is an educator and a SCT Workshop alum.

- Classes are open to children ages 8-15
- Classes begin Monday, September 13, 2021 and will meet on Mondays from 6:00PM – 8:00PM and Saturdays from 10:00AM – 12:00PM.
- Performances will be Friday and Saturday, November 19 and 20, 2021.
- Tuition is \$250 and includes a script, t-shirt, and 2 comps to the workshop performance in November.
- Registration includes a script, t-shirt, and 2 comps to the final performance.
- Multiple sibling discounts are available.
- Payment plans are available.